**Surrey Arts Ensemble Attendee and Out of School Activities Survey 2023**

**Overview**

Surrey Arts would like to hear from anyone who attends an ensemble organised by Surrey Arts. This survey can be completed by parents/carers with their child. Surrey Arts is part of Surrey County Council. By completing our survey you will be helping us to improve the quality of our services.

This short survey will take around 3-5 minutes to complete. Thank you very much for taking part.

Data protection and accessibility.

This survey complies with GDPR. If you require any further information about how we store and use the data you provide, please see our privacy policy.

<https://www.surreycc.gov.uk/council-and-democracy/your-privacy/our-privacy-notices/arts>

This survey is compatible with speech recognition software and screen readers. Alternative versions of this survey (Screen Reader Accessible and Large Print) can be found at the bottom of this page under ‘related documents’. If you have any queries about the survey and/or require this survey in hard copy or a different alternative format, please contact us and we will do our best to assist you.

Email: [surreyartsmusic@surreycc.gov.uk](mailto:surreyartsmusic@surreycc.gov.uk)

Telephone number: 01483 519303

Please note: this survey closes on Sunday 17th December 2023.

This survey is intended to provide us with overall feedback about our services, and we will not respond individually to information provided here. If you have a specific issue to which you would like a response please also email [surreyartsmusic@surreycc.gov.uk](mailto:surreyartsmusic@surreycc.gov.uk)

**The Survey...**

**Question 1. What is your email address?**

(please provide details in the space below)**:**

**Question 2. What school does your child attend?**

(please provide details in the space below)**:**

**Question 3. How old is your child?**

Please select one answer.

* 0 to 7 years old (Key stage 1 or younger)
* 7 to 11 years old (Primary Key Stage 2)
* 11 to 14 years old (Secondary Key Stage 3)
* 14 to 16 years old (Secondary Key Stage 4)
* 16 to 18 years old
* 18 +

**Question 4. What instrument(s) does your child play?**

Please select as many answers as are applicable.

* Baritone
* Bassoon
* Bass Guitar
* Cello
* Clarinet
* Cornet
* DJing/Music Production
* Double Bass
* Drums
* Electric Guitar
* Euphonium
* Fife
* Flute
* French Horn
* Guitar
* Keyboard
* Oboe
* Percussion
* Piano
* Recorder
* Saxophone
* Theory
* Trombone
* Trumpet
* Tuba
* Viola
* Violin
* Voice
* Other

If you selected “Other” please provide details of other musical instruments played in the space below:

**Question 5. What grade or equivalent level does your child play their instrument at?**

Please select one option.

• Beginner

• Grade 1

• Grade 2

• Grade 3

• Grade 4

• Grade 5

• Grade 6

• Grade 7

• Grade 8

**Question 6. Does your child have instrumental lessons with Surrey Arts?**

Please select one option.

• Yes

• No

**Question 7. How long has your child been attending any Surrey Arts provision?**

Please select one option.

• Less than a year

• 1 to 2 years

• 2 to 3 years

• 3 to 5 years

• 5 years or more

**Question 8. Which ensembles does your child attend?**

Please select as many answers as are applicable.

• Blast Off

• Brass Routes

• Camberley Youth Wind Orchestra Juniors

• Camberley Youth Wind Orchestra Intermediates

• Camberley Youth Wind Orchestra Seniors

• Just So Singers

• Mid Surrey Training Band

• Mid Surrey Wind Band

• North Junior Guitar Ensemble

• North Senior Guitar Ensemble

• North Junior String Orchestra

• North Senior String Orchestra

•  North Surrey Percussion and Rhythm Crew (SPARC)

• Opus Strings

• Prima Strings

• Reigate String Orchestra Preludes

• Reigate String Orchestra Juniors

• Reigate String Orchestra Intermediates

• Reigate String Orchestra Seniors

• South East Surrey Area Winds (SESAW)

• South West Surrey Concert Band Juniors

• South West Surrey Concert Band Seniors

• South West Surrey Youth Orchestra

• South West Winds

• Surrey Advanced Brass Ensemble (SABE)

• Surrey Arts Community Orchestra

• Surrey Arts Young Singers (East)

• Surrey Arts Young Singers (West)

• Surrey County Percussion Ensemble (SCPE)

• Surrey County Youth Jazz Orchestra (SCYJO)

• Surrey County Youth Orchestra (SCYO)

• Surrey County Youth Wind Orchestra (SCYWO)

• Surrey Youth Choir

• UP! Orchestra

• West Surrey Percussion and Rhythm Crew (SPARC)

• West Surrey Training Wind Band

• West Surrey Wind Band

• Woking Wind Orchestra

• Other

If you selected “Other” please provide details of other ensembles attended in the space-below:

**Question 9. How did you find out about Surrey Arts ensembles?**

Please select one option.

• Own instrumental teacher

• Member of Surrey Arts Staff

• Surrey Arts email

• Teacher at School

• Flyer from school

• Email from school

• Parent/Friend

• Come and Play/Workshop Event

• Public Concert

• Social media

• Other

If you selected “Other” please provide details of other ways you found out about Surrey Arts ensembles in the space below:

**Question 10. Please score the importance of the following factors for choosing the ensemble?**

Please provide a score for each of the following eleven factors.

Factor 1 Location

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

Factor 2 Teacher

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

Factor 3 Time

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

Factor 4 Value for money

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

Factor 5 Type of ensemble

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

Factor 6 Length of rehearsal

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

Factor 7 The musical standard of the ensemble

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

Factor 8 The age of the students in the ensemble

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

Factor 9 Provides something different to anything they can access elsewhere

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

Factor 10 The opportunity to progress towards another ensemble

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

Factor 11 Knowing someone else who already attends

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

**Question 11. Please rate how important the following aims are for the ensemble(s)?**

Please provide a score for each of the following eleven aims.

Aim 1 Developing instrumental playing skills

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

Aim 2 Developing a wider understanding of music

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

Aim 3 Developing an ability to interact with others

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

Aim 4 Exploring new musical styles/pieces of music

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

Aim 5 Working towards a public performance

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

Aim 6 Learning new musical skills

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

Aim 7 Developing self confidence

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

Aim 8 Opportunities to socialise

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

Aim 9 Opportunities to learn from more advanced players

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

Aim 10 Opportunities to learn from more advanced players

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

Aim 11 Opportunities to develop leadership skills

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

Other - please specify.

Very unimportant

Unimportant

Neither unimportant nor important

Important

Very important

If you selected “Other” please provide an above score and details in the space below:

**Question 12. How well does the ensemble provision represent good value for money?**

Please select one answer.

* Very well
* Well
* Somewhat well
* Not very well
* Not at all well
* Not sure

**Question 13. How does your child feel about the length of rehearsals?**

Please select one answer.

* Too long
* About right
* Too short
* Not sure

**Question 14. How much does your child enjoy rehearsals? (1 = not at all, 5 = very much)**

Please select one answer.

* 1
* 2
* 3
* 4
* 5
* Not sure

What is the main reason for this?

Please respond in the space below:

**Question 15. Please indicate your level of agreement with the following statement, “The ensemble(s) my child attends has a positive impact on their mental health and wellbeing.”**

Please select one answer.

* Strongly agree
* Agree
* Neither agree nor disagree
* Disagree
* Strongly disagree
* Not sure

**Question 16. Are you aware of the concessions available for ensemble membership?**

Please select one answer.

* Yes and use them
* Yes but don’t use them
* Yes but are not eligible
* No
* Not sure

**Question 17. What is your overall satisfaction with the ensemble(s) your child attends?**

Please select one answer.

* Very satisfied
* Satisfied
* Neither satisfied nor not satisfied
* Not satisfied
* Not at all satisfied
* Not sure

**Question 18. How do you feel the ensemble(s) could improve in meeting your child's needs?**

Please respond in the space below:

**Question 19. My child likes their Surrey Arts ensemble(s) because...**

Please comment why Surrey Arts ensembles are good in the space below:

**Question 20. Would you recommend Surrey Arts ensembles to others?**

Please select one answer.

• Yes

• No

• Not sure

**Question 21. Are you aware of the Holiday provision available to children and young people in Surrey?**

Please select one answer.

* Yes and have attended
* Yes but am never able to attend
* Yes but they are not relevant
* Used to attend but don't anymore
* I'm not aware of their existence

**Question 22. What holiday provision would you be interested in attending if it were available?**

Please select as many answers as are applicable.

* Residential trips
* Non-residential multiple day activities
* Single-day events
* County level Orchestral, Concert Band, Jazz Ensembles, County Percussion and Brass Groups
* County level Vocal Ensembles
* Instrumental performance workshops
* Rock, Pop, Soul Band workshops
* Global Music Styles
* Improvisation Skills
* Songwriting, Composition or Improvisation workshops
* Performing with Music Technology
* Recording and Music Production
* Opportunity to try new instruments
* Other
* None of the above

If you selected “Other” please provide details in the space below:

**Question 23. What holiday provision would you be interested in attending if it were available?**

Please select as many answers as are applicable.

* Gospel Choir
* Contemporary Choir
* Rock, Pop, Soul Bands
* Global Music Styles
* Improvisation Skills
* Performing with Music Technology
* Recording and Music Production
* Beginner ensembles for older students
* Opportunity to try new instruments
* Other
* None of the above

If you selected “Other” please provide details in the space below:

**Question 24. Please provide any further feedback, thoughts or comments regarding Surrey Arts Ensemble or out of school provision.**

Please provide further feedback in the space below:

**Submitting your answers**

Thank you for spending time to complete this research survey. Your participation is greatly appreciated and will help us develop the Surrey Arts Ensembles and service.

If you are completing this survey electronically, it can be returned to:

[surreyartsmusic@surreycc.gov.uk](mailto:surreyartsmusic@surreycc.gov.uk)

If you are completing this survey via paper, it can be returned by hand or post to:

Surrey County Council

Surrey Arts

14 The Pines

Broad Street

Guildford

Surrey

GU3 3JN

**Further information**

If you have any questions or you would like the survey in a different format, please contact the team on the following:

Telephone: 01483 519 303

Email: [surreyartsmusic@surreycc.gov.uk](mailto:surreyartsmusic@surreycc.gov.uk)